

Webb. 1<sup>st</sup> April 1931

Telephone

FOS.	DATE	INITIALS
44.19.0		
SALE	1. IV. 31	WEBB
PURCHASE		
RECEIVED	8. IV. 31	KL
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RECEIVED	22. VI. 31	EF
ACCESSED		
PASSED		Lyfan

24 JUN 1931

OLD

OLD

ENGRAVINGS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 1st APRIL, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of  
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

104. 39. 4. 0  
UP. 85 5 15

44.19.0







Telephon

*A Catalogue*  
OF  
**Old Dutch and Italian Pictures**  
**Modern Pictures**  
**and Water Colour Drawings**  
OLD ENGLISH LANDSCAPES & PORTRAITS  
ENGRAVINGS. ETC.

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## CONDITIONS OF SALE

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**FIRST.**—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

**SECOND.**—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

**THIRD.**—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

**FOURTH.**—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

**FIFTH.**—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

**NOTE.**—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*





BUYER *J. Webb*

Date *1<sup>st</sup> April 1931*

AUCTIONEERS *Foster*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
13	1	18	.	<i>B/4</i>	27	14	.
14A	1	14	.	102	4	15	.
19D	1	2	.	122B	2	.	.
19F	1	15	.	122C	1	10	.
19G	1	8	.	137	6	.	.
19H	1	6	.	195	3	.	.
19K	1	8	.				
19M		18	.				
19N	1	.	.				
19R	2	10	.				
19S	2	15	.				
53	3	.	.				
79	2	10	.				
81	1	15	.				
87	2	15	.				
<i>B/4</i>	27	14	.				

# A CATALOGUE.

On WEDNESDAY, the 1st APRIL, 1931.

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, ETC.

- 1 A set of four—Hunting Scenes, *coloured*
- 2 A set of four—Shooting, *coloured*
- 3 Nine—Four Portraits of Ladies, *coloured*, and five others
- 4 Five—Bachelor's Hall, *coloured aquatints*
- 5 Six—Three Hunting Scenes, and The First Steeplechase on Record (3), *after Alken, coloured*
- 6 Five—A pair, Dogs, *mezzotints in colours*, and three others
- 7 Two—The Rhine Falls at Shafthausen, *by Keller*, and Alp-See, *coloured aquatints*
- 8 Two—Landscapes, *after Turner, coloured*
- 9 A set of four, J. F. Herring's Fox Hunting, *coloured*
- 10 Two—The Grand Stand, Goodwood, and The Grand National, *coloured*
- 11 Four—Racing Cracks, and four others, *coloured*
- 12 Three—Two etchings, *after Meissonier*, and The Marriage of St. Catherine, *in oils, on copper*
- 38/- 4 13 Two old scrap-books
- 14 A set of four—A Hurdle Race, *coloured, after Alken 30/- Roy.*
- 34/- 50/- 14A A parcel of architectural drawings, prints, etc.
- 14B Four early lithographic views in Australia 35/- Harrison
- 14C Two mezzotints in colours, *after Morland 16/- Lyon*
- 14D Three—A Girl Writing, *mezzotint, by J. Grozer*, The Worship of Bacchus, *after Cruickshank*, and a pastel—The Virgin and Child 5/-
- 14E A set of four—Sporting Scenes, *coloured, after Wolstenholme 1/-*
- 15 Lady Elizabeth Foster, *Bartolozzi, after Reynolds, in bistre 3/-*
- 16 Three—The Durham Ox, *Whessell, after Boulton*, *coloured*, and two others. 2 2/-
- 17 Hope Nursing Love, *E. Fisher, after Sir J. Reynolds, proof 12/- mezzotint*
- 18 The Strawberry Girl, *T. Watson, after Sir J. Reynolds, mezzotint 2/15/-*



- 19 Four—Sir William Forbes, *mezzotint, after Reynolds*, two others—*24/-*  
 Portraits, and The Young Waltonians, *Lucas, after Constable*
- 19A Two frames containing a number of theatrical portraits, in water-*24/-*  
*colours, pencil, etc.*
- 19B Eighteen—"Mrs. Ford and Mrs. Page," and 17 others, various *10/- Regg*
- 19c A parcel containing miscellaneous engravings, water-colour, *19/- Lymmer*  
 sketches, etc.
- (22/-) ~~35/-~~ 19D A parcel containing miscellaneous engravings, etchings, etc.
- 19E Another *1/-*
- (35/-) ~~40/-~~ 19F One hundred-and-sixty portraits, various
- (28/-) ~~70/-~~ 19G A large parcel of topographical views, etc.
- (26/-) ~~50/-~~ 19H Another
- 19J A parcel of water-colour sketches, etc. *38/- bound*
- (28/-) ~~5/-~~ 19K A parcel of miscellaneous engravings, etc.
- 19L Twenty-eight water-colour sketches, aquatints, etc. *16/-*
- (18/-) ~~5/-~~ 19M A portfolio containing a parcel of miscellaneous engravings, etc.
- (1/-) ~~4/-~~ 19N Another
- 19P Another *15/- Regg*
- 19Q A large parcel of portraits, etc., various *12/- Kettle*
- (2/10/-) ~~50/-~~ 19R A parcel containing miscellaneous engravings, water-colour  
 sketches, Japanese colour prints, etc.
- (2/15/-) ~~75/-~~ 19S Miscellaneous engravings, portraits, etc. *a large parcel*
- 19T Portraits, various *a large parcel 10/-*

*Lots 20 to 32 are the property of a Gentleman.*

- 20 Three—La Nuit, *by and after F. N. Regnault, in colours*, and two *35/-*  
 French line engravings, *by P. P. Chaffard*
- 21 Six—A set of four, The Seasons, *by Holler*, and two mezzotint *24/-*  
 portraits
- 22 Three—A coloured etching, *by Chimot*, a lithograph, *by W. 10/-*  
*Rothenstein*, and a crayon portrait, *by L. Baumer*
- 23 Four—Ideas, *after Alken, coloured*, an Old English figure sketch, *12/-*  
*in oils*, and two others

#### WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>	
SIR T. LAWRENCE .....	24	Three—Lady Hamilton, and two others	<i>15/-</i>
ITALIAN SCHOOL .....	25	The Virgin, <i>red chalks</i>	<i>18/-</i>
TINTORETTO .....	26	The Stoning of Stephen, <i>wash drawing</i>	<i>12/-</i>



<i>By or attributed to</i>	LOT	<i>Subject</i>
B. SPRANGER, etc. ....	27	Three old master drawings <i>1/-</i> .
A. CLIFFORD .....	28	A pair—Marine Views, <i>signed 8/-</i> .
J. MOMPER .....	29	A Landscape and figures <i>5-1/2 90</i>
UNKNOWN .....	30	Four—William IV. opening London Bridge, <i>after C. Stanfield</i> , and three others
J. VARLEY, etc. ....	31	Four—Byland Abbey, two others, and Man and Dog, <i>Morland</i>
UNKNOWN .....	32	A Portrait of a Lady, <i>oils</i>

*Other Property.*

DOWNMAN .....	33	Two—Portraits of Mrs. Siddons and the Countess of Mansfield
FOSTER.....	34	A Wayside Inn
HARDY .....	35	A Coast Scene
L. ALMA TADEMA, etc. ...	36	Two—An Italian Girl, and a Chinese Woman, <i>by S. Koriloff, pencil</i>
COX .....	37	A pair—A Coast Scene, and a Landscape
F. E. VALTER .....	38	"Spring-time," <i>signed</i>
J. BARLOW, etc. ....	39	Two—A View of a House, and one other
A. ORSELLI, etc. ....	40	Three—Figure Subjects
J. C. STEPHENSON .....	41	Two—Landscapes
J. C. STEPHENSON .....	42	Two—Landscapes
W. N. RAINBORO .....	43	An Impression at Rouen
D. GARDNER .....	44	A Portrait of Mr. Lloyd the banker, <i>pastel</i>
W. L. PRICE, etc. ....	45	Five—An Interior, and four others
FIELDING.....	46	A Marine View
WESTALL .....	46A	An Historical Scene
HODGES and COSWAY ...	46B	A View from Mr. Cosway's Breakfast Room in Pall Mall, and the engraving
WARREN CLARKE, 1885...	46C	Two—A Seascape, <i>signed and dated</i> , and one other
H. ALKEN .....	46D	A pair—Sporting Subjects
N. WICART .....	47	A Dutch River Scene
T. M. RICHARDSON.....	48	A Scotch Landscape and figure
NETTLESHIP.....	49	An Animal Subject



<i>By or attributed to</i>	LOT	<i>Subject</i>
T. F. WAINWRIGHT .....	50	Cattle at a stream 4/10/- Harrison
C. S. LIDDERDALE .....	51	A Head of a Girl 7/-
JUTSUM, etc. ....	51A	Five—A View of Windsor Castle, and four others 12/-

## PICTURES, ETC.

R. YOUNG .....	52	<del>Three</del> —View of Mansion, and two others 2/5/- Harrison
31/- 10- DUTCH SCHOOL .....	53	A Frozen River Scene [W]
ITALIAN SCHOOL .....	54	The Holy Family 3/9/- Lyon
ENGLISH SCHOOL .....	55	Two—Portraits of Ladies 2/8/- Hill
DUTCH SCHOOL .....	56	Flowers 2/8/- Hill
HORLOR, etc. ....	57	Two—Landscapes 2/12/- Fraser
HEMRY .....	58	A Coast Scene with boats and figures 3/2/- Rickwale
CROME .....	59	A Landscape with figures 3/8/- Fraser
FAED .....	60	A Figure Subject 1/7/- Hill
LUBENOW .....	61	Two—A Landscape and figures, and one other 16/- Hill
WILSON .....	62	A Landscape and figures 3/5/-
UNKNOWN .....	63	A Portrait 2/6/- Hill
UNKNOWN .....	64	<del>Three</del> —A Portrait of Gentleman, and two Landscapes 1/-
FRENCH SCHOOL .....	65	A Portrait of a Lady, oval, panel 2/2/- Buell
UNKNOWN .....	66	Three—Hunters at Grass 1/8/- Harrison
UNKNOWN .....	67	Madonna 2/1/-
UNKNOWN .....	68	General Washington 2/8/- Hooper
HONDECOETER .....	69	Poultry in a Landscape 2/8/- do
IBBETSON.....	70	An Interior of a Cave with waterfall and figures 7/- Leven
UNKNOWN .....	71	Two—Venus and Cupid, and the Laughing Man 10/- Jacobs
FRENCH SCHOOL .....	72	A River Scene with figures, cattle, etc. 4/5/- Moon
L. BENAYES .....	73	A Landscape, signed, panel 16/- Hooper
WAINWRIGHT .....	74	A Landscape with ruins, cattle and sheep 14/- Ray
M. DONAT .....	75	A pair—Miniature Landscapes, panels, signed and dated 1875 2/4/-
G. A. LAPORTE, 1840.....	76	The Race for the St. Leger 2/5/-
SARTORIUS .....	77	A Hunter in a Landscape 1/6/-
ENGLISH SCHOOL .....	78	A Seascape 2/4/- Harrison



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
2/10- 8- P. JAZET .....	(79)	The Battle of Inkerman, <i>signed and dated 1884</i>
UNKNOWN .....	80	The Milkmaid 2/-
1/15- 7- UNKNOWN .....	(81)	The Fight for the Standard at the Battle of Worcester
UNKNOWN .....	82	Three—Landscapes 6/6/-
UNKNOWN .....	83	A pair—Venetian Scenes 10/6
LEADER .....	84	A Landscape 3/- Lee.
UNKNOWN .....	85	Two—The Wreck, and a Hunter 18/-
DUTCH SCHOOL .....	86	A Canal Scene, panel 2/- Moore
2/15- 7- STEENWYCK .....	(87)	Interior of a Dungeon, panel 1/-
ENGLISH SCHOOL .....	88	A Portrait of David Garrick 3/5/- Penson
DUTCH SCHOOL .....	89	A Landscape and cattle, panel 2/-
DUTCH SCHOOL .....	90	An Interior with figures, panel 3/2/- Walker
BOLOGNESE .....	91	A pair—Italian Landscapes and figures 3/- Hill
UNKNOWN .....	92	Two—A Head of a Man, and one other 22/- P.
UNKNOWN .....	93	Two—Boers Merrymaking, after Teniers, and a Landscape 2/- of Hill
UNKNOWN .....	94	Two—A Portrait of George Washington, and one other 2/2/- Ray
A. DOLL .....	95	A Bavarian Scene in Winter 3/- Jacobs
ENGLISH SCHOOL .....	96	A Portrait of R. B. Sheridan 2/6/- Ray
DUTCH SCHOOL .....	97	Vessels in a Storm at Sea 13/- Lee.
UNKNOWN .....	98	A Portrait of a Lady 3/5/- Moore
UNKNOWN .....	99	Two—Launching a Ship, and one other 34/- Hill
HORREMAN'S .....	100	"In Church" 2/15/- Moore
HARDY .....	101	A pair—Marine Views 2/2/- Ray
4/15- 15- DUTCH SCHOOL .....	(102)	A Harbour Scene
A. VON HECKEL .....	103	A Grecian Girl Playing Pipes 12/-
ENGLISH SCHOOL .....	104	A Portrait of a Lady 4/- Ray
E. CROWE .....	105	A Street Scene 30/- Clayton
ENGLISH SCHOOL .....	106	A Portrait of Thomas Short, Senr. 22/- Moore
LAWRENCE (after) .....	107	A Portrait of a Boy 2/-
G. F. JOSEPH, A.R.A. ....	108	A portrait of the Rt Hon. Spencer Percival 4/4/-
DUTCH SCHOOL .....	109	A Violin Player 3/- Ford
UNKNOWN .....	110	Two—A Landscape by moonlight, and a mezzotint group, after Zoffany
HERRING .....	111	A pair—Hunting Scenes 2/-



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN .....	<del>112</del>	Head of a Horse, <i>signed and dated</i>
IBBETSON.....	113	A Landscape with figures by a fountain <i>22/-</i>
W. A. BREAKSPEARE ...	114	"Mignon," <i>signed 18/- Roy.</i>
L. ROMER .....	115	Girl and Dog, <i>signed 14/- Roy.</i>
P. MAGELSTEIN .....	116	The Violin Player, <i>signed and dated 1878 12/- Roy.</i>
UNKNOWN .....	117	A portrait of Miss Foster in character, <i>panel 30/- Turner.</i>
ENGLISH SCHOOL .....	118	A Hunter in a landscape <i>6/-</i>
J. DEARMAN, etc. ....	119	Five—A Landscape, <i>panel, signed and dated, and four others 10/-</i>
UNKNOWN .....	120	A three-quarter length portrait of a young man <i>6/6/-</i>
UNKNOWN .....	121	Two—The Mirror, and a Landscape <i>50/- Harris.</i>
UNKNOWN .....	122	A pair—Italian Landscapes and figures <i>44/-</i>
A. AGLIO .....	122A	A Landscape, <i>signed 22/- Roy.</i>
6. A. PETHER .....	122B	Vesuvius in Eruption, <i>signed</i>
7. UNKNOWN .....	122C	A Tattoo
J. HARDY .....	122D	Dogs, <i>signed and dated 10/6 Le Vene.</i>
UNKNOWN .....	122E	Two—A Soldier drinking, and one other <i>24/- Roy.</i>
DUTCH SCHOOL .....	122F	The Cook <i>21/- Le Vene.</i>
WILSON .....	122G	The Judgment of Paris <i>21/5/- Le Vene.</i>
DE WITT.....	122H	A Palace Courtyard with figures and fountain <i>75/- Le Vene.</i>
MORLAND.....	123	Figures in a landscape <i>50/- Ford.</i>
UNKNOWN .....	124	A Figure Subject <i>22/6.</i>
UNKNOWN .....	125	A Landscape with figures <i>50/- Hall.</i>
CRESWICK .....	126	A View in Derbyshire <i>22/1.</i>
UNKNOWN .....	127	A Figure Subject <i>2/- Hall.</i>
HEYDERMAN .....	128	Landscape and Monument <i>10/-</i>
UNKNOWN .....	129	St. Mark's Square, Venice <i>18/-</i>
PANNINI .....	130	Ruins and Figures, <i>panel 12/-</i>
R. WILSON .....	131	Classical Landscape <i>25/- Roy.</i>
DUTCH SCHOOL .....	132	Head of a Man <i>32/6.</i>
UNKNOWN .....	133	Portrait of an Officer in red coat <i>5/-</i>
ZUCCARELLI.....	134	Classical Landscape and figures <i>1/-</i>
FRENCH SCHOOL.....	135	Meditation <i>60/-</i>
FLEMISH SCHOOL .....	136	Landscape with figures <i>27/6.</i>
UNKNOWN .....	137	The Alchemist

2/-  
1/10/-

6/-



<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL .....	138	Portrait of Naval Officer
DEL SARTO, etc. ....	139	Two—St. John and the Lamb, and King George III., <i>panel</i>
DUTCH SCHOOL .....	140	A Family Group
WARD .....	141	Cattle in a landscape
C. MARATTI.....	142	Woman and Children, <i>panel</i>
UNKNOWN .....	143	Ruins of an Italian Temple
UNKNOWN .....	144	Rosyth Castle, Firth-of-Forth
UNKNOWN .....	145	A Portrait of Alexander Pope
UNKNOWN .....	146	Vessels off the coast
ITALIAN SCHOOL .....	147	Seven—Figure Subjects
ITALIAN SCHOOL.....	148	A Landscape with sheep
DUTCH SCHOOL .....	149	Two—A Landscape with castle, and one other
G. DEL OCCHIALI .....	150	A pair—Venice
UNKNOWN .....	150A	Charlotte Corday
UNKNOWN .....	150B	A pair—Coast Scenes
H. GOODWIN .....	150C	Chamonix
UNKNOWN .....	150D	Interior and Figures
VAN SCHENDEL .....	150E	Interior: Candlelight
UNKNOWN .....	150F	Two—Cupids, and an Interior
UNKNOWN .....	150G	The Cardinal
UNKNOWN .....	150H	A Harbour Scene
UNKNOWN .....	150J	Four—Portraits
FRENCH SCHOOL.....	150K	A Mythological Figure Subject
UNKNOWN .....	150L	A Portrait of a Child
ENGLISH SCHOOL .....	151	The Village Politicians, <i>panel</i>
C. CUNAUS .....	152	A pair—Sporting Dogs, <i>panels, signed and dated 1857</i>
H. HAYMAN, etc. ....	153	Two—An Extensive Landscape, <i>signed and dated 1893</i> , and one other
TITIAN .....	154	Venus and Adonis
CARACCI .....	155	The Madonna and Child
UNKNOWN .....	156	A wing of a triptych
R. MEYERHEIM .....	157	Two—A Landscape with cottage, and a View near Hayes
UNKNOWN .....	158	Two—A Landscape with figures, and one other
UNKNOWN .....	159	A Scriptural Subject
ENGLISH SCHOOL .....	160	A Portrait of a Gentleman
UNKNOWN .....	161	Head of a Girl



<i>By or attributed to</i>	LOT	<i>Subject</i>
POUSSIN .....	162	A Figure Subject
ITALIAN SCHOOL.....	163	The Transfiguration
ITALIAN SCHOOL.....	164	A Figure Subject
B. BATEMAN, etc. ....	165	Two—Dog and Fox, and The Shepherd Boy 10/-
HERRING, etc. ....	166	Two—A Farmyard Scene, and another
UNKNOWN .....	167	A pair—Hunting Scenes
UNKNOWN .....	168	Three—A Church Interior, <i>panel</i> , and two others 2/- Brown.
L. T. GIBB, etc. ....	169	Two—Landscapes 12/- H. Solett.
UNKNOWN .....	170	Two—A Basket of Fruit, and one other 45/- Moore
UNKNOWN .....	171	Two—Portraits 75/-
UNKNOWN .....	172	Two—A Portrait of Oliver Cromwell, and a Portrait of a Lady, <i>oval</i> 3/- Jacobs.
ENGLISH SCHOOL .....	173	A Coaching Scene 25/- Moore.
UNKNOWN .....	174	Fruit 3/- Richardson
TENIERS .....	175	The Temptation of St. Anthony, <i>panel</i> 2/-
DUTCH SCHOOL .....	176	A pair—Figure Subjects 35/- Moore.
UNKNOWN .....	177	The Garden of Gethsemane 10/- do
ENGLISH SCHOOL .....	178	A Portrait of a Man holding a snuff box 60/- Moore
ZUCCARELLI .....	179	A Landscape and Figures 38/-
DUTCH SCHOOL .....	180	A Landscape, <i>panel</i> 45/- Moore
DUTCH SCHOOL .....	181	A Landscape, <i>panel</i> 45/-
DUTCH SCHOOL .....	182	A Portrait of a Child 22/- Moore
UNKNOWN .....	183	Two—St. John, and The Entombment 2/- Wals.
BROOKING .....	184	Shipping off the Coast 2/- Moore.
31/- 30. OLD FRANCKS.....	185	Balshazzar's Feast
GAINSBOROUGH ( <i>after</i> ) ...	186	A Portrait of a Lady
JORDAENS .....	187	Head of a Bacchanal, <i>panel</i>
CALLCOTT.....	188	Coast Scene with figures
ANDREWS.....	189	Figures in a Garden
DE TROIT .....	190	The Siege of Troy
H. REDMORE .....	191	A Dutch River
E. M. WIMPERIS .....	192	A Moorland
DUTCH SCHOOL .....	193	Landscape with figures
ENGLISH SCHOOL .....	194	A Landscape
UNKNOWN .....	195	Three—Landscape, etc.
LEADER .....	196	A Welsh Landscape
UNKNOWN .....	197	The Nativity
ENGLISH SCHOOL .....	198	A Seascape
OPIE .....	199	Portrait of a Child in white frock with flowers in lap, and a cat by her side



<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	200	Fourteen—Landscapes, figure subjects, etc.
UNKNOWN .....	201	Three—A Woodland Scene, and two others, <i>panels</i>
UNKNOWN .....	202	Two—A Naval Engagement, and one other
UNKNOWN .....	203	Four—Portraits
UNKNOWN .....	204	Three—A pair, Incidents in the life of our Lord, and one other, <i>panels</i>
SIR J. D. LINTON, etc.	205	Five—Three landscape sketches, and two others
UNKNOWN .....	206	Four—Portraits, etc.
UNKNOWN .....	207	Two—The Virgin and Child, and one other
UNKNOWN .....	208	Two—Robbers attacking a Coach, and one other
UNKNOWN .....	209	Two—Portraits
UNKNOWN .....	210	Two—Figure Subjects
UNKNOWN .....	211	Five—A Racehorse with jockey up, and four others
KNELLER .....	212	A Portrait of a Nobleman
UNKNOWN .....	213	A Landscape with windmill, etc.
E. DE BLOCK, etc. ....	214	Three—A pair, Figure Subjects, and one other
UNKNOWN .....	215	Three—Our Lord and the Virgin, <i>panel</i> , and two others
FAED .....	216	The Hop Pickers
UNKNOWN .....	217	Seven—Pigs, <i>after Morland</i> , and six others
UNKNOWN .....	218	Four—An Incident in the life of our Lord, and three others
UNKNOWN .....	219	Eight—Landscapes, etc., unframed
MUNKACSY .....	220	An Austrian Peasant Girl
DUTCH SCHOOL .....	221	Three—An Interior with figures, and two others
ENGLISH SCHOOL .....	222	Portrait of Lord Montague in Indian costume
UNKNOWN .....	223	A Sporting Subject
WITHERINGTON .....	224	Landscape, figures, etc.
COLE.....	225	Two—A Landscape and figures, and one other
THORS .....	226	A Landscape and figures

FINIS.



